

JYOTSNA DWIVEDI

Email: jyotsna.dwivedi@gmail.

Date of Birth: 24-2-1977.

Visual Artist

Practising Art since 1998

AREA OF PRACTISE: Drawing and Painting, Collage making, Photography, Multimedia and Video art,
Poetry.

ART TRAINING:

2006-2007- under Artist Kavita Jaiswal

(<http://www.kavitajaiswal.com/>)

2007-2009- at Triveni Kala Sangam, under Artist Rameshwar Broota

(<https://www.brootarameshwar.com/>)

2015-20018- attended Summer School Program in Drawing at the National Art School, Sydney
Australia (

<https://nas.edu.au/>) ([https://au.linkedin.com/in/daniel-
pata-08aa7543](https://au.linkedin.com/in/daniel-pata-08aa7543))

WORK EXPERIENCE:

2018 to present Volunteering as an art and language teacher at Suniye, an NGO for hearing impaired
children

2009 to present Self employed art practitioner

2007 In chambers with Mr. Rakesh Dwivedi, Senior Advocate, Supreme Court of India

2005-2006 In chambers with Mr Gopal Subramaniam, Senior Advocate, Former Additional Solicitor
General of India

2005 - Filed and successfully pursued a public interest litigation (2005) before the Indian Supreme
Court seeking relief and rehabilitation for widows of Indian armed forces personnel who had lost
their lives during the Kargil war (1999) between India and Pakistan.

EDUCATION:

2018 -2019 Certificate in Urdu Reading and writing advanced diploma.

2015-2018 Summer School, National Art School, Sydney, Australia

2007-2008 Practising art at Triveni Kala Academy under Mr Rameshwar Broota

2002-2005 Post Graduation in LLB, Delhi Law Faculty

1998-2000 Graphic Designing Course,

National Institute OF Technology, Haus Khas, New Delhi

1995-1998 Graduation from Allahabad University
1995-Secondary Education- Girls' High School
Allahabad